

LAKE OSWEGO HIGH SCHOOL CHORAL DEPARTMENT
AUDITION PACKET
2017-2018

Dear Singer,

If you are new to the Lake Oswego High School Choral Department, welcome! If you are a returning member, welcome back! This packet will give you information on the audition process for the 2017-2018 school year. Auditioning can sometimes be a nerve-wracking process, and this information is meant to make you feel more at ease. Auditions are held to ensure that each choir sounds their best and each chorister is in the choir where they are most likely to feel successful. There are three auditioned choirs at Lake Oswego: Bel Canto (intermediate/advanced women), A Cappella (intermediate/advanced men and women), and Windjammers (advanced men and women; contemporary ensemble). You may enroll in Laker Choir or Treble Choir without an audition. Windjammers members are **required** to be a member of both A Cappella and Windjammers. If you plan on auditioning for Windjammers, please be sure to complete the Windjammers-specific audition form contained in this packet in addition to the basic audition form.

The first step in auditioning is signing up for your audition time. Sign up on the Choir Room door for a time during the week of April 17th. Auditions will be held after school, during lunch, and some times during class. Be sure to come to your audition time at least five minutes in advance, if possible, as auditions almost always run fast. Auditions are held in my office inside the Choir Room and are completed one-on-one (not in front of a group). During the audition, you will be asked to sing a number of exercises. First, you will be asked to demonstrate your vocal range through two vocal exercises. First, there will be note recognition. After hearing a series of notes on the piano, you will sing them back on a neutral syllable (e.g. "na, na, na"). Next, you will sight-sing a basic melody in a major key. Finally, you will sing a prepared piece- if interested in auditioning **only for Bel Canto or A Cappella**, you will sing the first verse of, "America the Beautiful" in a key determined by your voice part. If you do not know your voice part, I will help you find a key that is comfortable for your voice. The words and notes to the 1st verse of "America the Beautiful" are attached for your reference. If you are interested in auditioning for **Windjammers**, you will prepare a piece of your choice that shows off the range and ability of your voice. It can be accompanied by yourself or sung *a cappella*.

If you have any questions, please do not hesitate to contact me! I'm very excited to hear you sing and look forward to the auditions.

Cheers,



Mr. Schwalbach

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(503) 479-5698

LAKE OSWEGO HIGH SCHOOL CHORAL DEPARTMENT

AUDITION FORM

2017-2018

This form must be completed before you audition. Thank you for your interest in the LOHS Choirs!

Name: _____ Grade ('17-'18 school yr.): 9th 10th 11th 12th

Address: _____ City: _____ Zip: _____

Parent/guardian name(s): _____

Your phone: _____ Parent/guardian phone: _____

Your e-mail: _____ Parent/guardian e-mail: _____

School ID#: _____ # of years in LOHS choirs: _____

Are you currently a member of LOHS choirs? yes no

If so, which one(s)? _____

Which of the following sections do you currently sing? S1 S2 A1 A2 T1 T2 B1 B2

Have you participated in choir(s) outside of LOHS? If so, which one(s) and for how long?

Voice Lessons yes no Teacher: _____ # of years: _____

Piano yes no Teacher: _____ # of years: _____

Other Instruments yes no Instrument: _____ # of years: _____

Please circle the names of choirs you wish to audition for and rank your preferences (1st, 2nd, 3rd; if applicable):

<u>Choir</u>	<u>Rank</u>
Bel Canto	_____
A Cappella	_____
Windjammers	_____

IMPORTANT: If you wish to audition for WINDJAMMERS, please fill out the questions on the back of this page.

-----DO NOT WRITE BELOW THIS LINE-----

Pitch memory: 1 2 3 4 5
 Sight-singing: 1 2 3 4 5
 Intonation: 1 2 3 4 5
 Prepared piece: 1 2 3 4 5



Comments:

Choir: _____ Voice part: _____

WINDJAMMERS AUDITION FORM

Please briefly answer the following questions with complete sentences and legible handwriting. This form must be completed before you audition.

1. Will your schedule allow for you to be in both Windjammers AND A Cappella, as it is essential to the quality of the program?
2. What type of level of commitment do you think is required to be in Windjammers?
3. Why do you want to be in Windjammers?
4. What is your greatest strength? What is your greatest weakness?
5. What other activities are you involved in, both at LOHS and outside of school? How will you prioritize your commitments?